

Daniel Palkowski

Stuff!

Music and Songs for "The Emperor's New Clothes"

Score in C

Instrumentation:

Flute (2)

Oboe (2)

Clarinet in Bb (2)

Bassoon (2)

Horn in F (2)

Trumpet in Bb (2)

Trombone

Tuba

Timpani (3)

Glockenspiel

Vibraphone

Unpitched Percussion:

Suspended Cymbals (ride, crash, Tam-Tam)

Triangle

Tambourine

Temple Blocks (2)

Wood Block

Snare Drum

Hi Hat

Congas (2)

Strings:

Violin 1/2

Viola 1/2

Violoncello 1/2

Double Bass

Fermate are generally used to indicate sections of extended dialog in script. Musical passages are either tacet during, or individual musical cues occur (e.g. strike of gong).^s

Zar: Baritone
Zan: Alto
Child (speaks, strikes small Chinese gong)
Han: Bass Baritone
General: Tenor
Chorus: SATB

STUFF! (The Emperor's New Clothes)
Music and Songs for the Play by Charlotte Chorpenning

Overture

Music & Lyrics: Daniel Palkowski

Allegro ♩ = 132

Dialogue/
stage notes

Soprano

Alto

Tenor

Baritone

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Glockenspiel

Vibraphone

Timpani

Suspended Cymbals

Triangle

Tambourine

Temple Blocks

Wood Block

Snare Drum

HiHat

Congas

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

mf

mf

mp

mp

p

f

mf

mp

f

mf

f

ride
medium
tam-tam
crash

pizz.

00:00:00:00

00:00:01:19

00:00:03:15

00:00:05:10

00:00:07:06

00:00:09:02

00:00:10:21

00:00:12:17

00:00:14:13

Allegro ♩ = 132

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This page of a musical score covers measures 10 through 18. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), Wood Blocks (W.B.), Snare Drum (S. D.), Congas, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes and Oboes:** Measure 10 features trills (tr) and triplets (3) in the first two measures. Dynamics range from *p* to *pp* in measures 13-15, and *mf* in measure 17.
- Clarinets and Bassoons:** Measure 10 features triplets (3). Dynamics range from *p* to *pp* in measures 13-15, and *f* in measure 17.
- Brass:** Horns and Trombones have rests in measures 13-15. Trumpets and Tubas have rests in measures 13-15. Tubas play in measure 17 with a dynamic of *f*.
- Percussion:** Triangles (Tri) and Wood Blocks (W.B.) play in measures 13-15 with a dynamic of *mp*. Snare Drum (S. D.) has a triplet in measure 11. Congas play in measures 10-12.
- Strings:** Violins I and II play in measures 10-12 with a dynamic of *mp*. Violas and Violoncellos play in measures 13-15 with a dynamic of *mf*. Contrabasses play in measures 13-15 with a dynamic of *mf*. Pizzicato (pizz.) is used in measures 17-18 for the Viola, Violoncello, and Tubas.

Timecode markers are present below the Trombone staff: 00:00:16:08, 00:00:18:04, 00:00:19:23, 00:00:21:19, 00:00:23:15, 00:00:25:10, 00:00:27:06, 00:00:29:02, 00:00:30:21.

This page of a musical score covers measures 19 through 26. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Timpani (Timp.), Cymbals (Cym.), Wood Blocks (W.B.), Congas, Violins I and II (Vln. I, Vln. II), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Vc.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Flutes:** *f* (measures 21-22), *mf* (measures 23-24).
- Oboes:** *f* (measures 20-21), *mf* (measures 23-24), *f* (measure 25).
- Clarinet 1:** *f* (measures 20-21), *mf* (measures 23-24).
- Clarinet 2:** *f* (measures 20-21), *mf* (measures 23-24).
- Bassoons:** *f* (measures 20-21).
- Horn 1:** *f* (measures 20-21).
- Horn 2:** *f* (measures 20-21).
- Trumpet 2:** *mf* (measure 24).
- Trombone 1:** *f* (measures 20-21), *mf* (measures 23-24).
- Tuba:** *mf* (measures 23-24).
- Vibraphone:** *f* (measures 20-21).
- Cymbal:** *mp* (measures 23-24), *susp. cym (bell)* (measure 23).
- Wood Block:** *mf* (measures 20-22), *toms* (measures 25-26).
- Congas:** *f* (measures 25-26).
- Violins I & II:** *f* (measures 21-22), *f* (measures 25-26).
- Viola 1:** *f* *mart.* *arco* (measures 20-21), *f* (measures 21-22), *f* (measures 25-26).
- Viola 2:** *f* *mart.* *arco* (measures 20-21), *f* (measures 21-22), *f* (measures 25-26).
- Violoncello 1:** *f* *arco* (measures 20-21), *mp* (measures 23-24), *f* (measures 25-26).
- Violoncello 2:** *f* *arco* (measures 20-21), *mp* (measures 23-24), *f* (measures 25-26).
- Contrabass:** *f* *arco* (measures 20-21), *pizz.* (measures 23-24), *f* (measures 25-26).

Timing markers for the Trombone 1 part are provided below the staff:

Measure	Start Time	End Time
19	00:00:32:17	00:00:34:13
20	00:00:34:13	00:00:36:08
21	00:00:36:08	00:00:38:04
22	00:00:38:04	00:00:39:23
23	00:00:39:23	00:00:41:19
24	00:00:41:19	00:00:43:15
25	00:00:43:15	00:00:45:10
26	00:00:45:10	-

Meno mosso ♩ = 84

27 28 29 rit. 30 31 32 33 34 rit. 35

Fl. *f* *mf* *mp*

Ob. *mf* *mf* *mp* *p*

Cl. *f* *mf* *f* *tr* *mp* *p*

Bsn. *mf* *mf* *p*

Hn. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Tbn. 00:00:47:06 00:00:49:02 00:00:50:21 00:00:52:06 00:00:54:04 *mp* 00:00:56:10 00:00:59:06 00:01:02:03 00:01:04:23

Tba. *mf* *mp* *p*

Glock.

Vib.

Timp. (Bb to A) *mf* *p* *p*

Cym. *f* *p* *mp*

Tri.

Congas

Meno mosso ♩ = 84

27 28 29 rit. 30 31 32 33 34 rit. 35

Vln. I *fp* *pp* *mp* *p*

Vln. II *fp* *pp* *mp* *p*

Vla. *fp* *pp* *mp* *pizz.*

Vc. *pp* *pp* *mp* *pizz.*

Cb. *f arco* *pp*

Largo ♩ = 66

36 37 38 39 40 41 42 43 44

Fl. *p espressivo*

Ob. *mp* *p* *mf*

Cl. *pp* *p* *pp* *mf*

Bsn. *mf* *p* *mf*

Hn. *p* *pp* *p* *mf*

Tpt. *mp*

Tbn. *p* *pp* *mf*

Tba. *pp* *mf*

Glock.

Vib.

Timp. *pp* (E to F)

Cym. *p*

Tri. *p*

Tamb.

Vln. I *pizz.* *arco* *p* *mp*

Vln. II *pizz.* *arco* *p* *mp*

Vla. *pizz.* *arco* *mf* *mp* *mp*

Vc. *pizz.* *arco* *mf* *pp* *mp*

Cb. *pizz.* *arco* *mf* *pp* *mp*

00:01:08:00 00:01:11:12 00:01:15:03 00:01:18:19 00:01:22:10 00:01:26:01 00:01:29:16 00:01:31:12 00:01:35:03

This page contains the musical score for measures 45 through 52 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl.)
- Clarinet II (Cl.)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba I (Tbn.)
- Tuba II (Tba.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Hi-hat (hihat)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola I (Vla.)
- Viola II (Vla.)
- Violoncello I (Vc.)
- Violoncello II (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *pizz.*). Timecode markers are present in the Tuba I part, indicating specific points in the recording: 00:01:38:19, 00:01:42:10, 00:01:46:01, 00:01:51:12, 00:01:55:03, 00:01:58:19, and 00:02:02:10. The page number '8' is located in the top left corner.

Piu mosso ♩ = 120

53 54 55 56 57 58 59 60 61

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

53 54 55 56 57 58 59 60 61

Hn. *mf*

Tpt. *mf*

Tbn. 00:02:06:01 00:02:07:21 00:02:09:21 00:02:11:21 00:02:13:21 00:02:15:21 00:02:17:21 00:02:19:21 00:02:21:21

Tba.

53 54 55 56 57 58 59 60 61

Timp. *small cym.*

Cym. *pp* *mf* *pp*

Tri.

hihat *mf* *p*

53 54 55 56 57 58 59 60 61

Vln. I

Vln. II

Vla. *mf* *mart.*

Vc. *mf* *mart.*

Cb. *mf*

This page of a musical score covers measures 62 through 69. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangles (Tri.), Hi-hat (hihat), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.).

Key musical details include:

- Flutes (Fl.):** Measure 65 features a melodic line starting with a *mf* dynamic.
- Oboes (Ob.):** Measure 62 has a melodic line starting with a *mf* dynamic.
- Clarinet 1 (Cl.):** Measures 62 and 64 have melodic lines starting with *mp* and *mf* dynamics, respectively.
- Clarinet 2 (Cl.):** Measures 68 and 69 feature sustained notes.
- Bassoon 1 (Bsn.):** Measure 64 has a melodic line.
- Bassoon 2 (Bsn.):** Measures 68 and 69 feature sustained notes.
- Horn 1 (Hn.):** Measure 65 has a melodic line starting with a *mf* dynamic.
- Horn 2 (Hn.):** Measure 69 has a melodic line starting with a *f* dynamic.
- Trumpet 1 (Tpt.):** Measure 69 has a melodic line.
- Trumpet 2 (Tpt.):** Measures 65 and 66 have melodic lines starting with *mp* and *mf* dynamics, respectively.
- Trombone 1 (Tbn.):** Measures 62-69 have a rhythmic accompaniment with timecode markers: 00:02:23:21, 00:02:25:21, 00:02:27:21, 00:02:29:21, 00:02:31:21, 00:02:33:21, 00:02:35:21, and 00:02:37:21. Measure 65 starts with a *mp* dynamic.
- Timpani (Timp.):** Measures 66-69 have a rhythmic accompaniment.
- Cymbals (Cym.):** Measure 65 has a dynamic range from *mf* to *f*.
- Triangles (Tri.):** Measures 66-69 have a rhythmic accompaniment starting with a *mp* dynamic.
- Hi-hat (hihat):** Measures 62-64 have a rhythmic accompaniment.
- Violins (Vln.):** Measures 62-63 have a melodic line starting with a *mf* dynamic.
- Violas (Vla.):** Measures 66-69 have a melodic line starting with a *pizz.* dynamic.
- Cellos (Vc.):** Measures 66-69 have a melodic line starting with a *mf* dynamic.
- Contrabasses (Cb.):** Measures 66-69 have a melodic line.

This page of a musical score covers measures 70 through 80. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), two Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), two Violas (Vla.), two Violas (Vc.), and a Cello (Cb.).

Key musical details include:

- Flutes:** Measure 71 features a *sfz* (sforzando) dynamic.
- Oboes:** Measure 72 features a *f* (forte) dynamic.
- Clarinets:** Measure 76 features a *f* dynamic.
- Bassoons:** Measure 80 features a *f* dynamic.
- Horns:** Measure 71 features a *sfz* dynamic, and measure 80 features a *f* dynamic.
- Trumpets:** Measure 72 features a *f* dynamic, and measure 76 features a *f* dynamic.
- Trombones:** Measure 70 features a *mf* dynamic, and measure 71 features a *f* dynamic.
- Timpani:** Measure 70 features a *ped. gliss.* (pedal glissando) and a *ff* dynamic, while measure 71 features a *f* dynamic.
- Cymbals:** Measure 70 features a *p* (piano) dynamic, and measure 79 features a *p* dynamic.
- Violins:** Measure 71 features a *sfz* dynamic, and measure 73 features a *p* dynamic.
- Violas:** Measure 73 features a *p* dynamic.
- Violas:** Measure 73 features a *p* dynamic.
- Violas:** Measure 73 features a *arco* (arco) marking and a *p* dynamic.
- Violas:** Measure 71 features a *mf* dynamic, and measure 72 features a *sfz* dynamic.
- Violas:** Measure 73 features a *p* dynamic.
- Cello:** Measure 73 features a *arco* marking.

Timing information for the Trombone part is provided below the staff:

Measure	Start Time	End Time
70	00:02:39:21	00:02:41:21
71	00:02:43:21	00:02:45:21
72	00:02:47:21	00:02:49:21
73	00:02:51:21	00:02:53:21
74	00:02:55:21	00:02:57:21
75	00:02:59:21	-

81 82 83 84 85 86 87 88 89 90

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Cym. *f* *p* *f* *choke*

Vln. I *mp* *f* *sfz* *sfz*

Vln. II *mp* *f* *sfz* *sfz*

Vla. *mp* *f* *sfz* *sfz*

Vla. *arco* *sfz* *sfz*

Vc. *pizz.* *mf* *f* *sfz* *sfz*

Vc. *arco* *f* *sfz* *sfz*

Cb. *f*

This page of a musical score covers measures 91 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 91-95 feature a melodic line with slurs and accents. Measures 96-99 are marked *ff* (fortissimo).
- Oboe (Ob.):** Measures 91-95 are mostly rests. Measures 96-99 have a melodic line.
- Clarinet (Cl.):** Measures 91-95 have rests. Measures 96-99 have a melodic line starting with a *f* (forte) dynamic.
- Bassoon (Bsn.):** Measures 91-95 are rests. Measures 96-99 have a melodic line starting with a *f* dynamic.
- Horn (Hn.):** Horns I and II play sustained notes with various dynamics and articulations.
- Trumpet (Tpt.):** Measures 91-95 have rests. Measures 96-99 have a melodic line.
- Trombone (Tbn.):** Measures 91-95 have rests. Measures 96-99 have a melodic line starting with a *f* dynamic. Time stamps are provided below the staff: 00:03:21:21, 00:03:23:21, 00:03:25:21, 00:03:27:21, 00:03:29:21, 00:03:31:21, 00:03:33:21, 00:03:35:21, 00:03:37:21.
- Tuba (Tba.):** Measures 91-95 have rests. Measures 96-99 have a melodic line.
- Timpani (Timp.):** Measures 91-95 have a rhythmic pattern. Measures 96-99 have rests. Dynamics *mf* and *f* are indicated.
- Cymbal (Cym.):** Measures 91-95 have rests. Measures 96-99 have a rhythmic pattern. Dynamics *p* and *f* are indicated.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 91-95 have rests. Measures 96-99 have melodic lines starting with *sfz* (sforzando) and *ff* dynamics.
- Viola (Vla.):** Measures 91-95 have rests. Measures 96-99 have melodic lines starting with *sfz* and *f* dynamics. The word *arco* is written above the staff.
- Violoncello (Vc.):** Measures 91-95 have rests. Measures 96-99 have melodic lines starting with *sfz* and *f* dynamics. The word *arco* is written above the staff.
- Contrabass (Cb.):** Measures 91-95 have rests. Measures 96-99 have a rhythmic pattern.

This page of a musical score covers measures 100 through 108. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 100 features triplets and accents. Dynamics include *fp* and *mp*.
- Oboes (Ob.):** Two staves. Measure 100 features triplets and accents. Dynamics include *ff*, *fp*, *mf*, and *f*. Trills are marked with *#tr*.
- Clarinets (Cl.):** Two staves. Measure 100 features triplets and accents. Dynamics include *ff* and *fp*.
- Bassoons (Bsn.):** Two staves. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Horns (Hn.):** Two staves. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Trumpets (Tpt.):** Two staves. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Trombones (Tbn.):** Two staves. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*. Timecode markers are present: 00:03:39:21, 00:03:41:21, 00:03:43:21, 00:03:45:21, 00:03:47:21, 00:03:49:21, 00:03:51:21, 00:03:53:21, 00:03:55:21.
- Tuba (Tba.):** One staff. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Timpani (Timp.):** One staff. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Cymbals (Cym.):** One staff. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Wood Blocks (W.B.):** One staff. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*.
- Snare Drum (S. D.):** One staff. Measure 100 features triplets and accents. Dynamics include *mf* and *fp*. Trills are marked with *z*.
- Violins (Vln. I, Vln. II):** Two staves. Measure 100 features triplets and accents. Dynamics include *f* and *mf*.
- Violas (Vla.):** Two staves. Measure 100 features triplets and accents. Dynamics include *ff*, *f*, and *mf*.
- Cellos (Vc.):** Two staves. Measure 100 features triplets and accents. Dynamics include *ff*, *f*, and *mf*.
- Contrabass (Cb.):** One staff. Measure 100 features triplets and accents. Dynamics include *ff*, *f*, and *mf*.

109

110

111

112

113

114

115

G.A.

Fl. *f* *ff*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *mf* *ff*

Tpt. *f* *mf* *f*

Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Cym. *p* *f*

Tri.

W.B. *mf*

S. D. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla.

Vc.

Vc.

Cb.

00:03:57:21 00:04:01:21 00:04:03:21 00:04:05:21 00:04:07:21 00:04:09:21

(Curtain opens to a quiet village street. One of the huts should show a small portion of interior to the audience, one or two weavers going about their business, but out of sight to the street.)

ACT I

A Rehearsal marks tied to script

B

Moderato ♩ = 100 **rit.** **Very bright** ♩ = 132

116 117 118 119 120 121 122 123 124

G.A. (Zar & Zan enter, dialogue)

Fl. *mf*

Ob. *f* *mp*

Cl. *f* *fp* *p* *mp*

Bsn. *f* *fp* *p*

Hn.

Tpt. *f* *fp*

Tbn. 00:04:11:21 00:04:14:06 00:04:16:16 00:04:19:01 00:04:22:19 00:04:24:15 00:04:26:11 00:04:28:06 00:04:30:02

Tba.

Glock.

Vib.

Timp. 116 117 118 119 120 121 122 123 124

Cym.

Tri. *mf*

Tamb.

T. Bl.

W.B.

S. D.

hihat

Congas

Moderato ♩ = 100 **rit.** **Very bright** ♩ = 132

A 116 **B** 117 118 119 120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc.

Cb.

125 126 127 128 129 130 131 132 133

G.A.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

00:04:31:22 00:04:33:17 00:04:35:13 00:04:37:09 00:04:39:04 00:04:41:00 00:04:42:19 00:04:44:15 00:04:46:11

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

134 135 136 137 138 139 140 141

G.A.

A.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.
00:04:48:06 00:04:50:02 00:04:51:22 00:04:53:17 00:04:55:13 00:04:57:09 00:04:59:04 00:05:01:00

Tba.

Timp.
pp

Tri.

S. D.

hihat

Vln. I
mp mf f

Vln. II
mp mf f

Vla.
mp mf f

Vla.
p mf mp mf f

Vc.
mf mp mp mf f

Vc.
mf mf f

Cb.
pizz. mf f

Molto Allegro ♩ = 142



142

143

144

145

146

147

148

G.A. "We have come to a fine place!" (Opening Number, 'Follow Us')

ZAN:

For ad - ven - ture we have trav - eled ma - ny years

Score for Soprano (A.) and Baritone (Bar.) with vocal lines and lyrics.

Score for Flute I (Fl.) with dynamic markings *f* and *tr*.

Score for Flute II (Fl.) with dynamic markings *f*.

Score for Oboe I (Ob.) with dynamic markings *mf* and *mp*.

Score for Oboe II (Ob.) with dynamic markings *mf* and *mp*.

Score for Clarinet I (Cl.) with dynamic markings *mf* and *f*.

Score for Clarinet II (Cl.) with dynamic markings *mf* and *f*.

Score for Bassoon I (Bsn.) with dynamic markings *f* and *mp*.

Score for Bassoon II (Bsn.) with dynamic markings *f* and *sfz*.

142

143

144

145

146

147

148

Score for Horn I (Hn.) with dynamic markings *mf* and *f*.

Score for Horn II (Hn.) with dynamic markings *f*.

Score for Trumpet I (Tpt.) with dynamic markings *f*.

Score for Trumpet II (Tpt.) with dynamic markings *f*.

Score for Trombone (Tbn.) with dynamic markings *mf* and time stamps: 00:05:02:11, 00:05:04:12, 00:05:06:05, 00:05:07:21, 00:05:09:14, 00:05:11:06, 00:05:12:23.

Score for Tuba (Tba.) with dynamic markings *mf*.

Score for Timpani (Timp.) with dynamic markings *mf* and *f*.

142

143

144

145

146

147

148

Score for Triangle (Tri.) with dynamic markings *mf*.

Score for Snare Drum (S. D.) with dynamic markings *p* and *f*.

Score for Hi-hat (hihat) with dynamic markings *mp*.

Molto Allegro ♩ = 142



142

143

144

145

146

147

148

Score for Violin I (Vln. I) with dynamic markings *mp* and *sfz*.

Score for Violin II (Vln. II) with dynamic markings *mp*.

Score for Viola I (Vla.) with dynamic markings *mf* and *f*.

Score for Viola II (Vla.) with dynamic markings *mf* and *f*.

Score for Violoncello I (Vc.) with dynamic markings *mf* and *f*.

Score for Violoncello II (Vc.) with dynamic markings *mf* and *mp*.

Score for Contrabass (Cb.) with dynamic markings *mf* and *pizz.*

149 150 151 152 153 154 155 156

G.A. **||**

A. *ZAR:* As soon as we wan - dered to this place, ad - ven - ture was

Bar. We get shi - vers when ad - ven - ture nears ad - ven - ture was

Fl. *mp* *mf* *mp* *mf* *tr*

Ob. *mf* *f* *f*

Cl. *mf* *f* *sfz*

Bsn. *mf* *f* *mp* *mf* *f*

Hn. *mf* *f* *mp* *mf* *f*

Tpt. *mf* *f*

Tbn. 00:05:14:15 00:05:16:08 00:05:18:01 00:05:19:17 00:05:21:10 00:05:23:02 00:05:24:19 00:05:26:11

Tba. *f*

Timp. *f*

Tri. *f*

hihat *f*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *pizz.* *f*

Vc. *mf*

Cb. *mf*

157 158 159 160 161 162 163

G.A.

A. sure! Fol-low us, fol-low us, we will take you to new pla-ces where the sun and stars are green, in-to-breath-tak-ing ci-ties that few have ev-er seen...

Bar. sure! Fol-low us, fol-low us, we will take you to new pla-ces where the sun and stars are green,

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

W.B.

hihat

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

164 165 166 167 168 169 170 171 172

G.A. **||**

A. "Use your imagination" "Use imagination" "Hmm" "!" (Possible multimedia elements)
I-ma-gi - na - tion is the

Bar. "But how do I get there?" "How do I see those things?" "What's a Majination?"

Fl. **||**

Fl. **||**

Ob. **||**

Ob. **||**

Cl. **||**

Cl. **||**

Bsn. *p* *f* *fp*

Bsn. *p* *f* *fp*

Hn. *p* *f* *fp*

Hn. *f* *fp*

Tpt. *mp* *mf*

Tbn. 00:05:40:00 00:05:41:16 00:05:43:09 00:05:45:02 00:05:46:18 00:05:48:11 00:05:50:03 00:05:51:20 00:05:53:12

Tba. *mp* *mf*

Timp. *mp* *mf*

Tri. *mf* *f*

W.B. *mf* *f*

S. D. *f*

hihat *p*

Vln. I *f*

Vln. II **||**

Vla. **||**

Vla. **||**

Vc. **||**

Vc. **||**

Cb. **||**

173 174 175 176 177 178 179 180

G.A.

A. key to suc-cess in eve - ry thing you do. *f* With an ounce of i-ma - gi-

Bar. It starts with the brain, and goes to the heart and ends up with all of you. *f*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp. A to G, D to C) *f* *mp*

Cym.

hihat

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

181 182 183 184 185 186 187 188 189

G.A.

A. na - tion ad - ven - ture will be ea - sy to bring. we'll make a win - ter in - to a spring! Fol - low

Bar. All of you, both of us to - geth - er can make a win - ter in - to a spring... we'll make a win - ter in - to a spring! Fol - low

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

hihat

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

190 191 192 193 194 195 196 197 198

Suggested choreography: Weavers weaving, on each snap pizz., drawing and snapping a final thread, throwing garment on a pile, then continuing

G.A.

A.

Bar.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

hihat

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

G.A.

A.

Bar.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

hihat

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:06:39:04 00:06:40:20 00:06:42:13 00:06:44:05 00:06:45:22 00:06:47:14 00:06:49:07

G.A.

A. ta_king Fol-low us, fol-low us fol-low us! With an ounce of in - spir -

Bar. as long as all our troub-les take us there Fol-low us, fol-low us fol-low us!

Fl. *f* *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *mf* *mp*

Tbn. *f* *mp*

Tba. *mf* *f*

Timp. *p* *f* *p*

Cym. *ff*

Tri. *f* *mp*

S. D. *f* *mp*

hihat *f* *mp*

Vln. I *f* *ff* *f* *mp*

Vln. II *f* *ff* *f* *mp*

Vla. *ff* *f* *f* *mp*

Vc. *ff* *f*

Cb. *arco* *ff* *mp* *pizz.*

00:06:51:00 00:06:52:16 00:06:54:09 00:06:56:01 00:06:57:18 00:06:59:10 00:07:01:03

213 214 215 216 217 218 219

G.A. **H**

A. a - tion ad - ven-ture we will cer-tain - ly find. With a lit - tle luck and a few i - deas this ad - ven-ture now will leave the rest be

Bar. (You and your words a- gain!) With a lit - tle luck and a few i - deas this ad - ven-ture now will leave the rest be

Fl. *mf*

Fl. *mf*

Ob. *mp*

Ob. *mp* *mf*

Cl. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. 213 214 215 216 217 218 219 *mf* *f*

Hn. *f*

Tpt. *mp* *mf* *f*

Tpt. *mf* *f*

Tbn. 00:07:02:19 00:07:04:12 00:07:06:05 *mf* 00:07:07:21 00:07:09:14 *f* 00:07:11:06 00:07:12:23

Tba. *mf* *f*

Timp. 213 214 215 216 217 218 219 *mp* *mf* *fp* *mf*

Cym. *p*

Tri.

S. D.

Vln. I 213 214 215 216 217 218 219 *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f* *f*

Vc. *mf* *f*

Cb. *mf*

E **F**

220 221 222 **D** = 132 223 224 225 226 227 228 229 **E** 230 **F** **moderato** = 72

G.A. **Hold or segue**
"But why is it so quiet?"

ff Chinese gong sounds

A. hind_ Fol-low us!

Bar. hind_ Fol-low us!

Fl. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. (D to C, A to G) *f* *mp*

Cym. *ff*

S. D.

Vln. I *f* *ff* **D** = 132 **E** 229 **F** 230 **moderato** = 72

Vln. II *f* *ff*

Vla. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *pizz.* *p*

00:07:14:15 00:07:16:08 00:07:18:01 00:07:19:17 00:07:21:13 00:07:23:08 00:07:25:04 00:07:27:00 00:07:28:19 00:07:30:15 00:07:32:16

231 (Zar/Zan hide) 232 233 234 (Han appears onstage) 235 236 237 238

G.A.

Fl. *fp* *mf* *f*

Ob. *mf* *f*

Cl. *mp* *f*

Bsn. *mf* *f*

Hn. *p* *mf* *f*

Tpt. *p* *mf*

Tbn. *mp* *mf* *f*

Tba. *mf* *f*

Timp. *f*

Cym.

S. D.

Vln. I *fp* *p* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

00:07:34:08 00:07:36:00 00:07:37:16 00:07:39:08 00:07:41:00 00:07:42:16 00:07:44:08 00:07:46:00

239 240 241 242 243 244 245 246 247

G.A. (Han C. stage) (Han unsheathes sword, grimaces at audience) (sheathes sword) (Han exit)

Fl. *pp*

Ob. *pp* *b* *tr*

Cl. *pp* *b* *tr*

Bsn. *ff* *f* *fff* *p* *3*

Hn. *ff* *f* *fff*

Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff* 00:07:47:16 00:07:49:08 00:07:51:00 00:07:52:16 00:07:54:08 00:07:56:10 00:07:58:02 00:07:59:18 00:08:01:10

Tba. *ff* *f* *fff* *mp*

Timp. *mp* *f* *mp* *choke* 243

Cym.

S. D.

Vln. I *ff* *f* *fff*

Vln. II *ff* *f* *fff*

Vla. *ff* *f* *fff* *pizz.* *p*

Vc. *ff* *f* *fff* *pizz.* *p*

Cb. *ff* *f* *fff*

Senza Misura **G**

248 249 250 251 252 253

G.A. (Zar/Zan dialogue: "What do you suppose that means?") Chinese Gong (Peking Opera style) (Gong boy enters)

Fl. *p*

Bsn. *mp* 00:08:03:02

Hn. 00:08:04:18

Tbn. 00:08:06:10

Tba. 00:08:08:02

Timp. 00:08:09:18

Vla. *f* 3

Vc. *f* 3

Senza Misura **G**

254 255 256 257 258 259 260 261 262 263

G.A. "Weavers of cunning silks: Bring out your wares. Han passes by!" "Great Han passes by!" "He buys stuff for the Emperor's new clothes!" "One hundred and one robes the Emperor needs before the April moon is old!" (exit) "Bring out your wares. Great Han will choose! Bring out your shining silks!" (Zar/Zan dialogue) ZAN: "If he tries to cheat the weavers, we'll take their part!"

Fl. *mf*

Bsn. 00:08:14:18

Hn. 00:08:18:02

Tpt. 00:08:21:10

Tbn. 00:08:24:18

Tba. 00:08:28:02

W.B. 00:08:31:10

S. D. 00:08:34:18

Vln. I **H** 00:08:36:23

Vln. II 00:08:39:05

Vla. 00:08:41:10

Vc. 00:08:41:10

Cb. 00:08:41:10

I 264 265 **J** = 120 **Agitato** 266 267 268 269 270 271 272

G.A. (door is thrown open) Tsein: "Aha!" (consternation with the weavers)

Fl. *f* *tr*

Ob.

Bsn. *f* *mf*

Hn. *f* *tr*

Tpt. *f* *mf*

Tbn. 00:08:43:15 00:08:45:21 *f* 00:08:48:02 00:08:50:02 00:08:52:02 00:08:54:02 00:08:56:02 00:08:58:02 00:09:00:02

Tba. *f*

W.B. *mf*

S. D. *f* **I** **J** = 120 *arco* **Agitato** 266 267 268 269 270 271 272

Vln. I *pizz.* *f* *tr*

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Vc. *pizz.* *f* *arco* *tr* *pizz.*

Cb. *f*

273 274 275 276 277 278 **K** 279 280 281 282 283

G.A. "What they say is true" "Untie their hands" "Tell us your plan" *f* Han's gong

Bar.

Fl. *mf* *mp*

Ob. *mf* *mp*

Ob.

Cl.

Bsn. *f*

Bsn.

Hn. 273 274 275 276 277 278 279 280 281 282 283

Hn.

Tbn. 00:09:02:02 00:09:04:02 00:09:06:02 00:09:08:02 00:09:10:02 00:09:12:02 00:09:14:02 00:09:16:02 00:09:18:02 00:09:20:02 00:09:22:02

Tba.

S. D.

Vln. I 273 274 275 *f* *tr* 276 277 *ff* 278 **K** 279 280 281 282 283

Vln. II *f* *tr* *ff*

Vla. *arco* *f* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Vc. *arco*

Cb. *arco*

L

moderato ♩ = 72

284 285 286 287 288 289 290 291 292 293

G.A. **6/8**
Zar/Zan hide Han enters HAN: (may be spoken or sung)

Bar. *f* The

Ob. *p* 2 2

Ob. *p* 2 2

Cl. *f* 3 3 3 3

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. 00:09:24:02 00:09:25:18 00:09:27:10 00:09:29:02 00:09:30:18 00:09:32:10 00:09:34:02 00:09:35:18 00:09:37:10 00:09:39:02

Tba. *mf*

Timp.

moderato ♩ = 72

L

284 285 286 287 288 289 290 291 292 293

Vln. I

Vln. II

Vla. *mf* 2 2

Vla. *mf* 2 2

Vc. *mf* 2 2

Vc. *pizz.*

Cb. *pizz.*

G.A.

Bar. em-per-or's clothes I've come to see, whatrags you worth-less scum have sewn are hard - ly fit to grace the sac-red bo-dy of ourking...

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb. *pizz.* *arco* *p*

G.A.

Bar. You know you all re-port to me: Ov-er and ov-er I come on my own, to en-sure the qual i - ty of the stuff you

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *f*

Tbn.

Tba.

Timp.

Vla.

Vc.

Cb.

G.A.

Bar. bring. So sew you must and see I must... Well?!

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

322

323

324

325

326

327

328

G.A. **H**

Fah: "We heard" (Villagers quiet Fah) Woman: "We heard, great Han"

Bar. were you not told to lay your stuff out? Then why is your stuff not spread on the ground for me to see?

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp* *fpp* *p* *mp* *f*

Hn. *f* *mf* *f*

Tpt. *f*

Tbn. 00:10:25:18 00:10:27:10 00:10:29:02 00:10:30:18 00:10:32:10 00:10:34:02 00:10:35:18 *f* *sfz* 00:10:37:10

Tba. *f* *sfz*

Timp. *mf* *f* *p* G to Ab

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* *f*

Vc. *f* *ff* *arco* *mf* *arco*

Cb. *f* *pizz.* *arco* *arco*

G.A. "You are very great, O Han, but it is in our minds to turn to the ways of our fathers." "That is true, great Han, but our fathers and their forefathers before them showed the stuff they wove to the Emperor himself."

Bar. Your fath-ers were weav-ers, like your-selves.

Fl. *p* *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Bsn. *p*

Tbn. 00:10:39:02 00:10:40:18 00:10:42:10 00:10:44:02 00:10:45:18 00:10:47:10 00:10:49:02 00:10:50:18 00:10:52:10

Tba.

Timp. *p*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *p* *mp* *p* *pizz.* *f* *mf*

Vla. *p* *mp* *p* *pizz.* *f* *mf*

Vc. *pizz.* *f* *mp*

Vc. *p* *f* *pizz.* *mp*

Cb. *p* *f* *mp*

338 339 340 341 342 343 344 345

G.A. **||** "From the Emperor's hand they received the price of their work." "When the emperor comes, o great and mighty Han"

Bar. **B** This is in-sol-ence! Bring out your cloth!

Fl. *mp*

Ob.

Cl.

Cl.

Bsn. *mf*³ *p*

Bsn. *mf*³ *p*

Hn. 338 339 340 341 342 343 344 345

Hn.

Tbn. 00:10:54:02 00:10:55:18 00:10:57:10 00:10:59:02 00:11:00:18 00:11:02:10 00:11:04:02 00:11:05:18

Tba. *p*

Timp. *gliss.* *ff*

W.B. 338 339 340 341 342 343 344 345

Vln. II *mf*

Vla. *arco* *mf* *p* *pizz.* *mf*

Vla.

Vc. *mf*

Vc.

Cb.

G.A.

Bar. *(sweetly)*
The Em - per - or is a bu sy man, he has no time to pick and choose from ma ny cloths. As each hour goes by, our Em per or must be in a gar ment of

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *mf*

Cl. *mp*

Bsn. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. 00:11:07:10 00:11:09:02 00:11:10:18 00:11:12:10 00:11:14:02 00:11:15:18 00:11:17:10 00:11:19:02 00:11:20:18 00:11:22:10

Tba.

Timp.

Cym. 346 347 348 349 350 351 352 353 354 355

W.B. *f*

Vln. I

Vln. II

Vla. *arco* *f* *mf*

Vla. *arco* *f* *mf*

Vc. *arco* *f* *mf*

Vc. *mf*

Cb. *pizz.*

356 357 358 359 360 361 362 363

G.A. **H**

Bar. *sotto voce*
splen - dour, don't you see? Bring out your cloth, that I may choose be - fore the Em-per-or comes... *ff* How?! My

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn. 356 357 358 359 360 361 362 363

Tpt.

Tbn. 00:11:24:02 00:11:25:18 00:11:27:10 00:11:29:02 00:11:30:18 00:11:32:10 00:11:34:02 00:11:35:18

Tba.

Timp. *pp*

Cym. 356 357 358 359 360 361 362 363

Vln. I 356 357 358 359 360 361 362 363

Vln. II

Vla. *f*

Vc. *f*

Cb. *arco*

364

365

366

367

368

369

370

G.A.

Bar.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371 372 373 374 375 376 377 378 379

G.A. **H**

Bar. back-bones show! You heads will be tak-en at my com-mand, and hown as a les-son to those who'd de-fy the will of Han! Bring out your cloth!

Fl. *sfz*

Fl. *sfz*

Ob. *sfz* *f*

Ob. *sfz* *f*

Cl. *sfz* *f*

Cl. *sfz* *f*

Bsn. *f* *sfz* *sfz*

Bsn. *f* *sfz*

Hn. *mp* *f* *sfz*

Hn. *mp* *f* *sfz*

Tpt. *sfz*

Tpt. *sfz*

Tbn. 00:11:49:02 00:11:50:18 00:11:52:10 00:11:54:02 00:11:55:18 *f* *sfz* 00:11:57:10 00:11:59:02 00:12:00:18 00:12:02:10

Tba. *f* *sfz*

Timp. (G to A, C to B) *sfz*

Tamb. 371 372 373 374 375 376 377 378 379

Vln. I *sfz* *ff* *tr* 379

Vln. II *sfz* *ff*

Vla. *sfz*

Vla. *sfz*

Vc. *sfz*

Vc. *sfz*

Cb. *sfz* *pizz.*

380 381 382 383 384 385 386 387 388 389 390 391

G.A. **"We wish to show it only to the Emperor, O just and merciful Han."** Han: "The Emperor will see the cloths I show him and not a thing more." Fah: "And you will show him only what we pay you to show him"

Bar. Bring out your cloth! What are you wait-ing for?

Fl. *sfz*

Ob.

Cl.

Bsn. *sfz* *ff* *mf*

Hn. *f*

Tpt. *f*

Tbn. 00:12:04:02 00:12:05:18 00:12:07:10 00:12:09:02 00:12:11:04 00:12:12:20 00:12:14:12 00:12:16:04 00:12:17:20 00:12:19:12 00:12:22:00 00:12:24:12 *mf*

Tba. *mf*

Timp. *f* *p*

Tamb. *f*

W.B. *pizz.* *120*

Vln. I *p* *arco* *mp* *pizz.*

Vln. II *p* *arco* *mp*

Vla. *p* *arco*

Vc. *p* *pizz.* *f* *pizz.*

Cb. *p* *arco*

392 393 394 395 396 397 398

G.A. "And when we put our price^eYou will find fault with our weaving,
in gold into your hand" and keep the best for yourself pretending
it is unfit." "You are a thief and a liar! You keep the costly gold the Emperor
sends for our weaving and give us fake gold!"

Bar.

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

Hn. 392 393 394 395 396 397 398

Hn. *f*

Tpt.

Tpt.

Tbn. 00:12:26:12 00:12:28:12 00:12:30:12 00:12:32:12 00:12:34:12 00:12:36:12 00:12:38:12

Tba. 392 393 394 395 396 397 398

Cym.

Tamb.

W.B.

Vln. I 392 393 *f* 394 395 396 397 398 *arco* *tr* *fp*

Vln. II *arco* *tr* *fp*

Vla. *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *f*

Vc. *f*

Cb. *pizz.* *arco*

399 400 401 402 403 404 405 406

G.A. "You keep the rare jewels and send us glass in their place!" "Our stuff is locked up safe in our houses. The price of it shall never touch your fingers!" (Dialogue)

Bar. Let me see it.

Fl. *ffz*

Fl. *ffz*

Ob. *f* *ffz*

Ob. *f* *ffz*

Cl. *f* *ffz*

Cl. *f* *ffz*

Bsn. *f*

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 00:12:40:12 00:12:42:12 00:12:44:12 00:12:46:12 00:12:48:12 *ffz* 00:12:50:12 00:12:52:12

Tba. *ffz* *choke*

Cym. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco*

Vc. *arco*

Cb. *arco*

399 400 401 402 403 404 405 406 ♩ = 72

M 407 408 409 410 411 412 413 414 415 416 417 418 419

G.A. (Tsein hesitates) (Han speaks)
 "I am a weaver,
 Ling spoke for us all."

Bar.

Fl. *pp*

Fl. *pp*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt.

Tpt.

00:12:56:04 00:12:58:16 00:13:00:08 00:13:02:00 00:13:04:12 00:13:06:04 00:13:07:20 00:13:09:12 00:13:11:04 00:13:12:20 00:13:14:12 00:13:16:04 00:13:17:20

Tba. *mp*

Cym. *mf* *mp*

M 407 408 409 410 411 412 413 414 415 416 417 418 419

Vln. I *pp*

Vln. II *pp*

Vla.

Vla.

Vc.

Vc.

(thinking)

432 433 434 **P** 435 436 437 438 439 **Q** 440

"The plan hasn't come yet"

G.A.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

00:13:41:10 00:13:43:10 00:13:45:10 00:13:47:10 00:13:49:10 00:13:51:10 00:13:53:10 00:13:55:10 00:13:57:10

Timp.

Tamb.

W.B.

hihat

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

441 442 443 444 445 446 447

G.A. ||

Fl. *mf* *fp*

Fl. *mf*

Ob. *mf* *f*

Ob.

Cl. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn. 441 442 443 444 445 446 447

Hn. *mf*

Tpt.

Tpt. 00:13:59:10 00:14:01:10 00:14:03:10 00:14:05:10 00:14:07:10 00:14:09:10 00:14:11:10

Cym.

W.B. *mf*

hihat

Vln. I *ord.* *mf* *f* *mf* *f*

Vln. II *gliss.* *f* *f* *mf* *f*

Vla. *arco* *f* *f* *arco* *f*

Vla.

Vc. *f*

Vc. *f*

Cb. *pizz.*

Detailed description of the musical score: This page contains measures 441 through 447 of a symphonic work. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbals (Cym.), Wood Blocks (W.B.), and Hi-hat. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Performance instructions include *ord.* (order), *gliss.* (glissando), *arco* (arco), and *pizz.* (pizzicato). Time stamps are provided for the Trumpet parts, ranging from 00:13:59:10 to 00:14:11:10. The page number 52 is located at the top left.

R Moderato ♩ = 100

448

449

450

451

452

453

454

G.A.

(Emperor's trumpets are heard, weavers gather)

Fl. *mf* 3

Fl. *mf* 3

Ob. *mp* 3

Ob. *mp* 3

Cl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *f* 3

Bsn.

448

449

450

451

452

453

454

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

00:14:13:10

00:14:15:19

00:14:18:05

00:14:20:14

00:14:23:00

00:14:25:09

00:14:27:19

Cym.

p

S. D.

R Moderato ♩ = 100

448

449

450

451

452

453

454

Vln. I

pp

p

Vla.

pp

p

Vc.

Vc.

S Allegro ♩ = 126

T

455 456 457 458 459 460 461 462 463 464

(Emperor's entourage arrives) (Emperor arrives)

Fl. *f* 3 *f* 3

Ob. *mf* 3 *f* 3

Cl. *mf* 3 *mp* 3 *f* 3

Bsn. *mf* 3 *mp* 3 *f* 3

Hn. *f* 3 *p* *f* 3

Tpt. *fp* *f* 3

Tbn. *mp* 00:14:30:05 00:14:32:14 00:14:34:12 00:14:36:10 00:14:38:07 *mp* 00:14:40:05 00:14:42:03 *p* 00:14:44:01 00:14:45:22 *f* 00:14:47:20

Tba. *mf* *f*

Glock.

Timp. *p* *p* *f*

Cym.

Tri.

S. D. *p* *pp* *f*

S Allegro ♩ = 126 **T**

Vln. I

Vln. II

Vla. *p*

Vc. *f*

Vc. *arco mp* 3 *f*

Cb.

G.A. **U** (Empress admires cloth)

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *p* *mp*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Glock. *mf*

Timp. A to G

Cym. *p*

Tri. *mf*

W.B.

S. D.

Vln. I *mp* *f*

Vln. II *mf* *mp*

Vla. *mf* *mp* *arco* *mf* *f*

Vc. *f* *mf*

Cb. *arco*

00:14:49:18 00:14:51:15 00:14:53:13 00:14:55:11 00:14:57:09 00:14:59:06 00:15:01:04 00:15:03:02 00:15:04:23

♩ = 120

AA

BB

487

488

489

490

491

492

493

494

495

G.A.

"Uh, yes Your Majesty"

(Emperor's pronouncement)

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

W.B.

S. D.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

(D# to C)

AA

BB

487

488

489

490

491

492

493

494

495

♩ = 120

arco

00:15:32:09

00:15:34:06

00:15:36:04

00:15:38:02

00:15:40:02

00:15:42:02

00:15:44:02

00:15:46:02

00:15:48:02

496

497

CC

498

499

500

501

502

503

504

(Emperor departs, followed by entourage)

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mp*

Tbn. *mf*

Tba. *mf*

Timp. *f*

S. D.

Vln. I *mf* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *mp*

Vc. *f*

Cb. *f*

00:15:50:02 00:15:52:02 00:15:54:02 00:15:56:02 00:15:58:02 00:16:00:02 00:16:02:02 00:16:04:02 00:16:06:02

505 506 507 508 509 **DD** 510 $\text{♩} = 66$ 511 512 513 514

G.A. (Emperor exit) Han: "Lift up your bundles"

Fl. *tr*

Ob. *tr*

Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt. *mp* *p* *mf*

Tbn. *mp* *p* *mp*

Tba. *mp* *p* *mp*

Glock.

Timp. *mp* *p* G to A

S. D.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mf*

Cb. *mf*

00:16:08:02 00:16:10:02 00:16:12:02 00:16:14:02 00:16:16:02 00:16:18:02 00:16:20:02 00:16:21:21 00:16:23:17 00:16:25:13

EE Adagio ♩ = 54

515 516 517 518 519 520 521 522 523 524

G.A. (Han exits) (Weavers pack up weaving, exit after Han)

Fl. *p*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *p* *mp*

Bsn. *pp*

Bsn. *pp*

Hn. *p*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. 00:16:27:08 00:16:29:04 00:16:30:23 00:16:32:19 00:16:34:15 00:16:36:10 00:16:40:02 00:16:44:12 00:16:48:23 00:16:53:10

Tba. *pp*

Glock. *mp*

Vib.

Timp. (C to D) *mp* *p*

515 516 517 518 519 520 521 522 523 524

S. D. *EE* Adagio ♩ = 54

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *p* arco

Vla. *p* arco

Vc. *p*

Vc. *p* arco

Cb. *p*

FF

525 526 527 528 529 530 531 532

Presto ♩ = 132

G.A.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Timp.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

p

3

p

p

p

00:16:57:20 00:17:02:07 00:17:06:18 00:17:11:04 00:17:15:15 00:17:20:02 00:17:24:12 00:17:26:08

ppp

f

FF

Presto ♩ = 132

f

f

arco

f

f

f

f

f

f

533 534 535 536 537 538 539

G.A. ||

Fl. *f*

Fl.

Ob. *mf*

Ob. *f* *mf*

Cl. *mp* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mp*

Hn. *mf*

Tpt. *mf* *mf*

Tpt.

Tbn. 00:17:28:04 00:17:29:23 *mf* *f* 00:17:31:19 00:17:33:14 00:17:35:10 00:17:37:06 00:17:39:01

Tba.

Timp. *mp*

Cym.

Tri.

S. D.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vla. *mf* *arco*

Vc. *mf* *arco*

Vc. *arco* *mf*

Cb. *pizz.*

540 541 542 543 544 545 546 547 548 CURTAIN

G.A.

Fl. *mf* *f* *ff*

Fl. *norm* *mf* *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *ff*

Tbn. 00:17:40:21 *mf* 00:17:42:17 *f* 00:17:44:12 *f* 00:17:46:08 *ff* 00:17:48:04 *ff* 00:17:49:23 *ff* 00:17:51:19 *ff* 00:17:53:14 *ff* 00:17:55:10 *ff*

Tba. *mf* *f* *ff*

Vib.

Timp. *mf* *f* *ff*

Cym. *p* *ff* *ff*

Tri.

W.B.

S. D.

Vln. I *f* *f* *mp* *f* *ff*

Vln. II *f* *f* *mp* *f* *ff*

Vla. *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

(Emperor's Palace, interior chamber)

Act II

$\text{♩} = 120$

A

549 550 551 552 553 554 555 556 557

Dialogue/
stage notes

(Zar, trying to figure out loom)

Alto

Tenor

Baritone

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

vib

Timpani

549 550 551 552 553 554 555 556 557

Small
Crash
Tam-tam

Suspended Cymbals

Triangle

Tambourine

Temple Blocks

Wood Block

Snare Drum

HiHat

Congas

A $\text{♩} = 120$

549 550 551 552 553 554 555 556 557

Violin I

Violin II

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

558 559 560 561 562 **B** 563 564 **C** 565

G.A. (Gives up) Zan: "There are a thousand threads..."

A.

Bar.

Fl. *tr* *p*

Fl.

Ob. *f* *5*

Ob.

Cl. *p* *5* *5* *5* *5* *f*

Cl.

Bsn. *f* *5*

Bsn.

558 559 560 561 562 563 564 565

Hn.

Hn.

Tpt. *p* *f*

Tbn. 00:18:15:18 00:18:17:18 00:18:19:18 00:18:21:18 00:18:23:18 00:18:25:18 00:18:27:18 00:18:29:18

Tba.

Glock.

vib. *f* *5* *6* *Reo.*

558 559 560 561 562 563 564 565

Cym. *ff*

Tri.

Tamb.

T. Bl.

W.B.

S. D.

HH

Congas

558 559 560 561 562 563 564 **C** 565

Vln. I *f* **B**

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

moderato ♩ = 148

D

566 567 568 569 570 571 572 573 574

G.A. (Weaving Song)

A. Think it's time for a trick! Time to start some mis-chief mak-ing, time for Han to pay for all the pain he's made.

Bar.

Fl. *mp*

Fl. *mp*

Ob. *mp* *mf*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. 00:18:31:18 00:18:33:18 00:18:35:09 *mp* 00:18:37:00 00:18:38:15 00:18:40:05 00:18:41:20 00:18:43:11 00:18:45:02

Tba. *mp*

Glock. *mp*

vib. *mp*

Cym. *mp* *mf*

Tri. *mp*

S. D.

HH

Vln. I *mf* *moderato* ♩ = 148 *pizz.* *mp* *arco*

Vln. II *pizz.* *mp* *arco*

Vla. *arco* *mp* *pizz.* *arco*

Vla. *arco* *mp* *pizz.* *arco*

Vc. *arco* *mp* *pizz.* *arco*

Vc. *arco* *mp* *pizz.* *arco*

Cb. *arco* *mp*

575 576 577 578 579 580 581 582

G.A.

A. I can't wait to see! We'll

Bar. Think it's time for a scheme What di-a-bol-i-cal thing we'll dream up I can't wait to see! We'll

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Glock.

Cym.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

583 584 585 586 587 588 589 590 591

G.A. **||**

A. *mp* save the town with mag-ic we'll join the vil - la-gers strug-gle and we'll set things right in this won-der-ous place we'll fight for the weav- ers... *mf*

Bar. save the town for the wea —

Fl. *mp* *mf*

Fl. *mp*

Ob. *mp* *mf* *warmly* *f* *mf*

Ob. *f* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mf*

Tbn. *mp* *mf* 00:18:59:16 00:19:01:07 00:19:02:22 00:19:04:13 00:19:06:04 00:19:07:19 00:19:09:10 00:19:11:01 00:19:12:16

Tba. *mp* *mf*

vib

Cym. 583 584 585 586 587 588 589 590 591 *ride*

Tri. *mp*

HH

Vln. I *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *arco* *f* *mf*

Vla. *mp* *arco* *f* *mf*

Vc. *pizz.* *arco* *f* *mf*

Vc. *pizz.* *arco* *f* *mf*

Cb. *mp* *f* *mf*

592 593 594 595 596 597 598 599 600

G.A. ||

A. *f* Think it's time for a trick... Got to have a plan... think it's time for i-mag-i-na-tion

Bar. vers... time to put the think - ing cap on. think it's time for i-mag-i-na-tion

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 592 593 594 595 596 597 598 599 600

Tpt. *f*

Tbn. 00:19:14:07 00:19:15:22 00:19:17:13 00:19:19:03 00:19:20:18 00:19:22:09 00:19:24:00 00:19:25:15 00:19:27:06

Tba.

vib. *mp*

Cym. 592 crash 593 594 595 596 597 598 599 600

W.B.

HH

Vln. I 592 593 594 595 596 597 598 599 600

Vln. II

Vla. *mp*

Vc. *pizz.*

Cb. *mp*

(invisible weaving practice)

601 602 603 604 605 606 607 608 609

G.A. A. Bar.

Fl. *pp* Fl. *pp* Ob. *mf* Ob. *mf* Cl. *pp* Cl. *pp* Bsn. *p* Bsn. *p* Hn. *p* Hn. *mp* Tpt. *mf* Tpt. Tbn. *p* Tba.

00:19:28:21 00:19:30:12 00:19:32:03 *mp* 00:19:33:18 00:19:35:09 00:19:37:00 00:19:38:15 00:19:40:05 00:19:41:20

vib. Timp.

W.B. HH

Vln. I *p* *pizz.* Vln. II *mf* Vla. *p* *pizz.* Vla. *p* *pizz.* Vc. *p* Vc. *mf* Cb. *p* *pizz.*

610 611 612 613 614 615 616 617 618 619

G.A.

A. Think I have it! *ff* Yes I have it, yes, I have it... Let's get spin-ning!

Bar. Think you have it?

Fl. *mf* *f* *ff* *mf*

Fl. *mf* *f* *ff* *mf*

Ob. *f* *sfz* *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *f* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *f* *mf*

Hn. *mf* *f* *fp* *mp* *mf*

Tpt. *ff* *ff*

Tpt. *f*

Tbn. *mf* *mf* *f* *mf*

Tbn. 00:19:43:11 00:19:45:02 00:19:46:17 00:19:48:08 00:19:51:14 00:19:53:05 00:19:54:20 00:19:56:11 00:19:58:02

Tba. *mf* *f* *mf*

vib. *f* *mf*

Timp. *E to D*

Cym. 610 611 612 613 614 615 616 617 618 619

W.B. 610 611 612 613 614 615 616 617 618 619

Vln. I *arco* *f* *mp* *f* *mf*

Vln. II *arco* *f* *mp* *f* *mf*

Vla. *arco* *f* *mf*

Vla. *f* *mf*

Vc. *arco* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

620 **E** 621 **F** 622 **G** 623 **H** 624 625

G.A. (ruby is removed from door) (panel opens) (they close panel) (panel opens)

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

00:19:59:16 00:20:01:07 00:20:03:08 00:20:05:09 00:20:07:09 00:20:09:10

vib. *hard rubber mallet* *gliss.* *secco* *follow stage action (panel closes)* *(opens)*

Cym. *choke* W.B.

Vln. I *pizz.* **E** **F** 622 **G** **H** 624 625

Vln. II *pizz.*

Vla. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

626 627 628 629

G.A. (they close) (panel opens) (they close) (panel opens)

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

00:20:11:11 00:20:13:11 00:20:15:12 00:20:17:13

Hn. *(closes)* *(opens)* *(closes)* *(opens)*

vib. *(opens)*

Timp. 626 627 628 629

Tamb. W.B. 626 627 628 629

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

I 630 631 632 **J** 633 634 635 **K** 636

G.A. (thinking) (they close) (panel opens) (thinking)

Fl. *f* *mf* *mf*

Ob. *mf*

Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

Hn. *mf*

Tbn. 00:20:19:13 00:20:21:04 00:20:22:19 00:20:24:10 00:20:26:11 00:20:28:11 00:20:30:02

Tba.

vib. (time with door close) (opens)

Timp.

Tamb. 630 631 632 633 634 635 636

W.B.

Vln. I *p* *arco* *gliss.* *continuous gliss.* 630 631 632 **J** 633 634 635 **K** 636

Vln. II *p* *arco* *gliss.* *continuous gliss.* 630 631 632 **J** 633 634 635 **K** 636

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *arco* *mp*

Vc. *mf* *pizz.*

Cb.

General's Sililoquy (song)

♩ = 120

637 638 639 **L** 640 641 **M** 642 643 **N** 644 645

G.A. (ruby fits) (they close panel)

T.

Fl. *f* *tr* *tr*

Fl. *f*

Ob. *f* *tr*

Ob. *f* *tr*

Cl. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. 637 *mf* 638 639 640 641 642 643 644 *f* 645

Hn. *mp*

Tpt. *mp* 3 3

Tpt. *mp* 3 3

00:20:31:17 00:20:33:08 00:20:34:23 00:20:37:00 00:20:38:15 00:20:40:05 00:20:42:06 00:20:43:21 00:20:45:21

Tba. *mf*

vib. (time with door close)

Timp. *mp*

Cym. 637 638 639 640 641 642 643 644 645

Tamb. 637 638 639 640 641 642 643 644 645

W.B. 637 638 639 640 641 642 643 644 645

Vln. I *p* *gliss.* *gliss.* *gliss.* **L** **M** **N** *mp*

Vln. II *p* *gliss.* *gliss.* *gliss.*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mp* *pizz.*

646 647 648 649 650 651 652

G.A. **GENERAL (to audience):**

T. *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 What can it be, this won-der-ful stuff? from where has it come, some dis-tant en-chant-ed land? Who are these weav-ers whospin this cloth, what

Fl. Fl. Ob. Ob. Cl. Bsn. Bsn.

Hn. *mp* Hn. Tpt. Tpt. Tbn. Tba. *mp* Timp.

00:20:47:21 00:20:49:21 00:20:51:21 00:20:53:21 00:20:55:21 00:20:57:21 00:20:59:21

Cym. *mp* Tri. W.B.

Vln. I *mf* Vln. II *mf* Vla. *mp* *arco* Vla. *mp* *arco* Vc. Vc. Cb.

653 654 655 656 657 658 659 660

G.A.

T. *mf* pow-er have they to pull it from thei hands? Han sent me here to see this stuff, say-ing I should tell him all I see... beau-ti-ful robes, *Eb* *G7*

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf* *mp*

Tbn. *mf*

Tba. *mf*

00:21:01:21 00:21:03:21 00:21:05:21 00:21:07:21 00:21:09:21 00:21:11:21 00:21:13:21 00:21:15:21

Timp.

Cym. *mf*

Tri. *mf*

W.B.

S. D.

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf*

Vla. *mf*

Vc. *mf* *arco*

Vc. *mf*

Cb. *mf*

661 662 663 664 665 666 667 668

G.A. (General slowly turns toward loom, prepares to speak)

T. E Bm Em Dm C° Gm Bb7 A7 D
shim-mer-ing gowns that on-ly the eyes of those who are fit for the jobs that they hold can see...

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Cym. W.B. S. D. Vln. I Vln. II Vla. Vla. Vc. Vc. Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fp *f* *fp* *f* *fp* *f* *fp* *f*

p *mf* *p* *mf* *p* *mf* *p* *mf*

mp *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

arco *arco*

00:21:17:21 00:21:19:21 00:21:21:21 00:21:23:21 00:21:25:21 00:21:27:21 00:21:29:21 00:21:31:21

669 670 **O** 671 672 **P** 673 674 675 **Q** 676 677 **R** 678

G.A. (double take)(looks away) (looks back) (General exits hastily) *ff* (Han's gong) (Palace gong) (Han and General enter, music in b.g., timed to conversation until Han sees loom)

Fl. *f* 3 *mf* 3

Ob. *mf* 3 *p* 3

Cl. *mf*

Bsn. *mf* *p*

Hn. *p* 3 3 3

Tbn. 00:21:33:21 00:21:35:21 00:21:37:21 00:21:39:21 00:21:41:21 00:21:43:21 00:21:45:21 00:21:47:21 00:21:50:21 00:21:52:21

Timp. *ff* *f* handles D to C(♭) handles

Cym. *f*

S. D.

Vln. I **O** **P** **Q** **R** ♩ = 144

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *p*

679

680

681

682

683

684

G.A.

Fl. *p* *p³* *f* *3* *3*

Ob. *3* *3* *p³* *f*

Cl. *3* *3* *p* *mf* *3*

Bsn. *p* *mf* *mp*

Hn. *3* *p* *mp*

Tpt. *p* *p*

Tbn. *p* *3* *mf*

Tba. *p* *mf*

Timp. *norm.*

Vln. I *3* *p* *pizz.*

Vln. II *3* *p* *pizz.*

Vla. *p* *p*

Vc. *p* *arco* *pizz.*

Cb. *arco*

00:21:55:09 00:21:57:21 00:22:00:09 00:22:02:21 00:22:05:09 00:22:07:21

S

T

U

♩ = 60

(Han's gong)

685 686 687 688 689 690 691 692 693 694

(Han/General Dialog) (Han sees loom) (Han sees ruby)

G.A.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

00:22:10:09 00:22:12:21 00:22:15:09 00:22:17:21 00:22:20:09 00:22:22:01 00:22:23:17 00:22:26:05 00:22:27:21 00:22:29:21

arco mp arco mp arco p pizz.

E to C

ff

mf

fp

f

p

V

W

(knock at hidden door)

695 696 697 698 $\text{♩} = 132$ 699 700 701 702 703 704

G.A. 4/4

Fl. *mf* *tr*

Ob.

Cl. *f* *p*

Bsn. *mf*

Hn. *fp* *p*

Tpt.

Tbn. 00:22:31:21 *fp* 00:22:33:21 *p* 00:22:37:21 00:22:39:21 00:22:41:17 00:22:43:12 00:22:45:08 00:22:47:04 00:22:48:23

Tba. *mf*

Glock.

vib.

Timp. *bend* *p* *mf* *p*

W.B. 4/4 $\text{♩} = 132$

Vln. I V W

Vln. II

Vla. *3*

Vla. *3*

Vc. *3*

Vc.

Cb. *pizz.*

705 706 707 708 **X** 709 710 711 **Y** 712

G.A. (Princess enters) (Empress faints)

00:22:50:19 00:22:52:14 00:22:54:10 00:22:56:06 00:22:58:01 00:23:02:01 00:23:06:01 00:23:10:01

Glock. 705 706 707 708 709 710 711 *secco* 712
dual gliss, upper/lower

vib *pp* *Ped.*

W.B. 705 706 707 708 709 710 711 712

HH 705 706 707 708 709 710 711 712

Vln. I 705 706 707 708 **X** 709 710 711 **Y** 712
ppp *n*

Vln. II 705 706 707 708 **X** 709 710 711 **Y** 712
ppp *n*

X $\text{♩} = 60$ **Y**

713 **Z** 714 715 **AA** 716 717 **BB** 718 719

G.A. (Empress faints) (Empress takes several quick steps toward loom)

00:23:14:01 00:23:18:01 00:23:22:01 00:23:26:01 00:23:30:01 00:23:34:01 00:23:38:01

Fl. 713 714 715 716 717 718 719

Ob. 713 714 715 716 717 718 719

Tpt. 713 714 715 716 717 718 719

Tpt. 713 714 715 716 717 718 719

Glock. 713 714 715 716 717 718 719

vib *f* *Ped.* *l.v.*

W.B. 713 714 715 716 717 718 719

HH 713 714 715 716 717 718 719

Vln. I 713 **Z** 714 715 **AA** 716 717 **BB** 718 719

Vln. II 713 714 715 716 717 718 719

Vla. 713 714 715 716 717 718 719

Vla. 713 714 715 716 717 718 719

Vc. 713 714 715 716 717 718 719

Vc. 713 714 715 716 717 718 719

Cb. 713 714 715 716 717 718 719

q = 72

CC 720 (no peeking 1) **DD** 721 (no peeking 2) **EE** 723 (Empress starts to cry) **FF** 727 (Empress recites colors)

720 721 722 723 724 725 726 727 728 729 730

G.A. (no peeking 1) (no peeking 2) (Empress starts to cry) (Z/Z rush to console) (Empress recites colors)

Fl.

Ob. *f*

Cl.

Tpt. 720 721 722 723 724 725 726 727 728 729 730

Tpt. 720 721 722 723 724 725 726 727 728 729 730

00:23:42:01 00:23:46:01 00:23:50:01 00:23:54:01 00:23:58:01 00:24:02:01 00:24:06:01 00:24:10:01 00:24:14:01 00:24:17:09 00:24:20:17

Glock. *p*

vib. *mp*
Red.

Tri. 720 721 722 723 724 725 726 727 728 729 730

CC 720 **DD** 721 **EE** 723 **FF** 727 q = 72

Vln. I *pp* *p*

Vln. II *tr* *pp* *pp*

Vla. *pizz.* *arco* *pp* *p*

Vla. *arco* *fp* *fp* *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

Empress Dance

731 732 733 734 735 736 737 738 739

(Dance between Empress and Z/Z: pantomime them going over the colors with her etc. She frequently breaks down, but they bring her back each time)

G.A.

Fl. *p espressivo*

Fl. *p espressivo*

Ob. *p*

Ob.

Cl. *p*

Bsn.

Bsn.

00:24:24:01 00:24:27:09 00:24:30:17 00:24:34:01 00:24:37:09 00:24:40:17 00:24:44:01 00:24:47:09 00:24:50:17

731 732 733 734 735 736 737 738 739

Glock.

vib

Tri.

T. Bl.

731 732 733 734 735 736 737 738 739

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

740 741 742 743 744 745

G.A.

Fl. *p* *pp* *mp* *mf*

Fl. *mf*

Ob.

Ob. *tr* *mp*

Cl.

Cl.

Bsn. *p* *mp*

Bsn. *p* *mp*

00:24:54:01 00:24:57:09 00:25:00:17 00:25:04:01 00:25:07:09 00:25:10:17

740 741 742 743 744 745

Tba.

Glock. *pp*

Timp.

Tri. *p*

T. Bl. *p* 3 3 3

740 741 742 743 744 745

Vln. I

Vln. II

Vla.

Vla.

Vc. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *p* *mf* *mp*

746 747 748 749 750

G.A. ||

Fl. *mp* *pp*

Ob. *p* *mf*

Cl. *p* *mf* *p* *mf*

Bsn. *p*

Hn.

Tbn. 00:25:14:01 00:25:17:09 00:25:20:17 00:25:24:01 00:25:27:09

Tba. *p*

Glock.

Timp. C to E

Tri. 746 747 748 749 750

T. Bl. 3 3 3 3 3

Vln. I *pp*

Vln. II *pp*

Vla. *p* *p*

Vc. *arco* *p* *pp*

Cb. *p* *pp*

751 752 753 754 755 756

G.A. ||

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf* *p* *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tbn. 00:25:30:17 00:25:34:01 00:25:37:09 *p* 00:25:40:17 00:25:44:01 00:25:47:09

Tba. *p*

Glock.

Timp.

Tri. 751 752 753 754 755 756

T. Bl. 751 752 753 754 755 756

Vln. I *p*

Vln. II *p*

Vla.

Vla.

Vc. *p*

Vc. *p*

Cb. *p*

757 758 759 760 **GG** 761 762 763 764 **HH** 765

(Emperor's gong/fanfare)

Fl. *p* *pp*

Fl. *p* *pp*

Ob. *f* *mp*

Cl. *p* *pp*

Bsn. *p* *pp* *mf*

Bsn. *p* *mf*

Hn. *+* *+* *+* *+* *+*

Tpt. *p* *mf*

Tpt. *p*

Tbn. 00:25:50:17 00:25:54:01 00:25:57:09 00:26:00:17 00:26:04:01 00:26:07:09 00:26:10:17 00:26:14:01 00:26:17:09 *mf*

Tba.

Glock.

vib.

Timp.

Cym. 757 758 759 760 761 762 763 764 765

Tri. 757 758 759 760 761 762 763 764 765

T. Bl. 757 758 759 760 761 762 763 764 765

Vln. I *pp* **GG** **HH**

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *mf*

766 767 768 769 **II** 770 **JJ** 771 772 **KK** 773 774 **LL** 775 776 777

(Emperor looks at loom) (gong announces Empress)
(empty chair)

G.A.

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Tbn. 00:26:20:17 00:26:24:01 00:26:27:09 00:26:30:17 00:26:34:01 00:26:38:05 00:26:42:09 00:26:45:17 00:26:49:01 00:26:52:09 00:26:55:17 00:26:59:01

Tba. *mf*

Glock. *pp*

vib. *pp*

Timp. *f* *f* (C to c)

Cym.

Tri.

Vln. I *pp* *p*

Vln. II *pp*

Vla. *mf* *pp* *arco*

Vla. *mf* *pp* *arco*

Vc. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp* *arco*

778 779 780 781 782 783 784 785 786 787

G.A.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

vib.

Tri.

T. Bl.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:27:02:09 00:27:05:17 00:27:09:01 00:27:12:09 00:27:15:17 00:27:19:01 00:27:22:09 00:27:25:17 00:27:29:01 00:27:32:09

♩ = 128

MM

788

NN

789

790

791

792

793

G.A. Zan pounds on Zar's head (Z/Z with Han)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

vib.

Timp.

T. Bl. *mf*

S. D.

Congas

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

00:27:35:17

00:27:39:01

00:27:41:03

00:27:43:00

00:27:44:21

00:27:46:18

f

f

f

f

f

794

795

796

797

798

799

800

801

G.A. (Han slips up)

Fl. *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 794 795 796 797 798 799 800 801

Tpt. (lip gliss)

Tbn. 00:27:48:15 00:27:50:12 00:27:52:09 00:27:54:06 00:27:56:03 00:27:58:17 00:28:02:17 00:28:06:17

Tba. *f*

vib *mf*

Timp. *f*

S. D. 794 795 796 797 798 799 800 801

Congas sticks

Vln. I *f* *gliss.* *ff*

Vln. II *f* *gliss.* *ff*

Vla. *f* *gliss.* *ff*

Vc. *f* *gliss.* *ff*

Cb. *f* *gliss.* *ff*

rit. . . . ♩ = 60

OO

802 **PP** 803 804 **QQ** $\text{♩} = 60$ 805 806 807 808 809 **RR** $\text{♩} = 72$ 810 811

(Han is led away) (Emperor rewards Z/Z)

G.A.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn. *mp*

Hn. *mf*

Hn.

Tpt. *mf*

Tpt.

Tbn. 00:28:10:17 00:28:14:17 00:28:19:17 00:28:23:17 00:28:25:17 00:28:27:17 00:28:29:17 00:28:31:17 00:28:33:17 00:28:37:01

Tba.

vib (panel opens)

Timp.

Vln. I *mp*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc.

Cb.

812 813 814 815 816 817 818 819

G.A. || (Emperor/Empress exit)

Fl. *mf* 3 3

Ob. *mf* 3 3

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mp* 00:28:40:09 00:28:43:17 00:28:47:01 00:28:50:09 00:28:53:17 00:28:57:01 00:29:00:09 *mf* 00:29:03:17

Tba. *mf*

Timp.

W.B. ||

Vln. I

Vln. II

Vla.

Vc. *arco* *mf*

Cb. *mf*

SS

TT

820 821 822 823 824 825 826 827

♩ = 132

G.A.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tba.

Glock.

vib.

Timp.

Cym.

Tri.

W.B.

HH

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

mf

f

mp

mp

G to F

arco

SS

TT

00:29:07:01 00:29:10:09 00:29:13:17 00:29:17:01 00:29:18:20 00:29:20:16 00:29:22:11 00:29:24:07

UU

828 829 830 $\text{♩} = 142$ 831 832 833 834 835

G.A.

Fl. *mf* *f* *mp* *mf* *mf*

Ob. *mf* *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mp* *f* *f*

Tpt. *mf* *f*

Tbn. 00:29:26:03 00:29:27:22 00:29:29:18 *mp* 00:29:33:05 00:29:34:21 00:29:36:14 00:29:38:07

Tba. *mf*

Glock. *mp*

vib.

Timp.

Cym. *mp* *mf*

Tri. *mp*

S. D.

HH

Vln. I *mf* *mp* *mf* *mf*

Vln. II *mp* *mp* *mp* *mp*

Vla. *arco* *mp* *mp* *mp* *arco*

Vc. *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *arco*

$\text{♩} = 142$

UU

836 837 838 839 840 841 842 843

G.A. (CURTAIN)

Fl. *ff*

Fl. *f* *ff*

Ob. *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *ff*

Bsn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

Tba. *f*

vib

Timp. *mf* *f*

Cym.

S. D. *mf* *f*

Vln. I *f* *sfz* *ff*

Vln. II *f* *mf* *f* *sfz* *ff*

Vla. *f* *ff*

Vla. *f* *ff*

Vc. *arco* *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *ff*

00:29:39:23 00:29:41:16 00:29:43:08 00:29:45:01 00:29:46:17 00:29:48:10 00:29:50:02 00:29:51:19

Act III

A

♩ = 64

844 845 846 847 848 849 850 851 852 853 854

Dialogue/
stage notes (CURTAIN) (DIALOGUE)

Soprano

Alto

Tenor

Baritone

Flute 1 *p* *pp*

Flute 2

Oboe 1 *p* *pp* *p*

Oboe 2 *p*

Clarinet 1 *p* *mp* *pp* *pp* *p* *mp*

Clarinet 2 *p* *mp* *pp* *pp*

Bassoon 1 *pp* *mp* *pp* *p* *pp*

Bassoon 2 *pp* *mp* *pp* *p* *pp*

Horn 1 844 845 846 847 848 849 850 851 852 853 854

Horn 2

Trumpet 1

Trumpet 2

Trombone 00:29:53:12 00:29:57:06 00:30:01:00 00:30:04:18 00:30:08:12 00:30:12:06 00:30:16:00 00:30:19:18 00:30:23:12 00:30:27:06 00:30:31:00

Tuba *TACET this act* *pp*

Glockenspiel *pp*

vib *pp*

Timpani *hi* *crash* *tam-tam*

Suspended Cymbals

Triangle

Tambourine

Temple Blocks

Wood Block

Snare Drum

HiHat

Congas

A 844 845 846 847 848 849 850 851 852 853 854

Violin I *p* *pp* *pp* *pp*

Violin II *ppp* *pp* *pp*

Viola I *p* *ppp* *pp*

Viola II *p* *ppp* *pp*

Violoncello I *p* *pp*

Violoncello II *p* *pp*

Contrabass *p* *pp*

855 856 857 858 859 860 861 862 863

G.A. ||

Fl. *pp*

Fl. *p* *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp* *ppp* *p*

Cl. *mp* *p*

Bsn. *pp* *mp*

Bsn. *pp* *p* *mp*

Hn. 855 856 857 858 859 860 861 862 863

Hn. 00:30:34:18 00:30:38:12 00:30:42:06 00:30:46:00 00:30:49:18 00:30:53:12 00:30:57:06 00:31:01:00 00:31:04:18

Tpt.

Tpt.

Tbn.

Tba.

vib *mf* *mp* *pp* *2ed.* *

Timp. *p* D to C

Cym.

Vln. I *n* *pp* *s.t.* *b*

Vln. II *n* *pp* *s.t.* *b*

Vla. *n* *pp*

Vla. *n* *pp*

Vc. *p*

Vc. *p*

Cb. *pp*

B
"They've used the
lash on him." $\text{♩} = 56$

864 865 866 867 868 869

G.A. (Fah enters, beaten)

Fl. *p* ³ *ppp* *pp*

Fl. *pp*

Ob. *ppp* *pp*

Ob. *pp*

Cl. *pp*

Cl. *ppp*

Bsn. *p*

Bsn. *p*

Hn. *fp* *fp* *f*

Hn. *fp* *fp*

Tpt. *fp* *mute*

Tbn. *fpp*

Tba. *fpp* *p*

vib. *Red.*

Timp. *mp* *pp* *mf* *f*

Cym. *tam-tam* *mf*

W.B.

Vla. **B** $\text{♩} = 56$

Vla.

Vc. *ord.* *mf*

Vc. *ord.* *mf*

Cb. *ppp* *mf*

00:31:08:12 00:31:12:06 00:31:16:00 00:31:19:18 00:31:24:00 00:31:28:07

870 871 872 873 874 875 **C** = 132 876 877

(Zar/Zan appear)

G.A.

Fl. *p* *pp* *mf*

Ob. *p*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *f*

Tbn. 00:31:32:14 00:31:36:21 00:31:41:04 00:31:45:11 00:31:49:18 00:31:54:00 00:31:58:07 00:32:00:03

Tba.

vib.

Timp. *mf* *mp* *p* G to A

W.B.

S. D.

Vln. I

Vln. II

Vla. *ord.* *mf* *pizz.* *p*

Vc. *p* *pizz.* *arco* *mf*

Cb. *p* *mf*

C = 132 876 877

(Scrambling, looking for sign,
music under dialogue)

878 879 880 881 882 883 884

G.A. **D**

Fl. *f* *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. 00:32:01:23 00:32:03:18 00:32:05:14 00:32:07:09 00:32:09:05 00:32:11:01 00:32:12:20

Tba.

vib. *secco* *mf*

Timp.

W.B. 878 879 880 881 882 883 884

S. D.

Vln. I **D** *mf* *ord.* 880 881 882 883 884

Vln. II *mf*

Vla. *arco* *mf*

Vla. *(pizz)* *mf*

Vc.

Vc.

Cb. *arco* *f*

E = 64
893

885 886 887 888 889 890 891 892 893

G.A. ||

S. "I thought I heard someone"

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mp* *p*

Bsn. *pp*

Hn. *mf*

Hn. (mute) *mf* mute off

Tpt. *mf*

Tbn. 00:32:14:16 00:32:16:12 00:32:18:07 00:32:20:03 00:32:21:23 00:32:23:18 00:32:25:14 00:32:27:09 00:32:29:05

Tba.

vib. *mf* *mp*

Timp. *p*

Tri.

S. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *arco* *mf*

Vc. *pizz.* *f* *arco* *p*

Vc. *pizz.* *f* *arco* *p*

Cb. *pizz.* *f* *arco* *p*

E = 64
893

Departure Song

rit. ♩ = 56

894 **F** 895 896 897 898 899 900 901 902

G.A. ||

S. See the des - ert wind blow - ing soft - ly

A.

Fl. *p* *p* *pp*

Fl. *p*

Ob. *p* *pp* *pp*

Ob. *pp*

Cl. *mp* *p*

Cl. *p* *mp* *p*

Bsn. *p* *p* *p* *mp* *p*

Bsn. *p* *p* *p* *mp* *p*

Tbn. 894 895 896 897 898 899 900 901 902
00:32:32:23 00:32:36:17 00:32:40:11 00:32:44:05 *p* 00:32:47:23 00:32:51:17 00:32:56:00 00:33:00:07 00:33:04:14

vib. *p*

Timp. *pp* *p* *pp* *p* *pp*

Tri. 894 895 896 897 898 899 900 901 902

Vln. I 894 **F** 895 896 897 898 rit. ♩ = 56 899 900 901 902

Vln. II

Vla. *p*

Vla. *p*

Vc. *mp*

Vc. *mp*

Cb. *p* *p*

903 904 905 906 907 908 909

G.A. ||

S. take it from the des-ert and it will sing no more. We must leave all be-hind.

A. We have lived here in this vil-lage, an-ces-tors br-fore us have made it our home. We must leave all be-hind.

T.

Bar.

Fl. *mf*

Fl. *mp*

Ob. *p*

Ob.

Cl. *mf* *p*

Cl. *p*

Bsn. *mf*

Hn. 903 904 905 906 907 908 909

Hn. 00:33:08:20 00:33:13:03 00:33:17:10 00:33:21:17 00:33:26:00 00:33:30:07 00:33:34:14

vib.

Timp.

Cym. 903 904 905 906 907 908 909

Tri.

Vln. I 903 904 905 906 907 908 909 *mp*

Vln. II *mp*

Vla. 3

Vla. 3

Vc. *mp*

Vc. *mp*

Cb. *mp*

910 911 912 913 914 915 916 917

G.A. ||

S. All will wi-ther we will per-ish no shrine to wor-ship no one to pray to. Here is the house where I first learned the art of weav-ing,

A. All will wi-ther we will per-ish no shrine to wor-ship no one to pray to. See the ea-gle float-ing in the hea-vens,

T. Fare-well, for-ev-er, fare-well, for-ev-er, Fare-well, fare-well, float-ing in the hea-vens,

Bar. Fare-well, for-ev-er, fare-well, for-ev-er, Fare-well, fare-well, for-ev-er, fare-well,

Ob. *mf* *pp*

Cl. *pp*

Hn. 910 911 912 913 914 915 916 917
p *mp* *pp*
 00:33:38:20 00:33:43:03 00:33:47:10 00:33:51:17 00:33:56:00 00:34:00:07 00:34:04:14 00:34:08:20

vib. *mp*

Timp. *mp*

Cym. 910 911 912 913 914 915 916 917
pp *mf*

Tri.

Vla. 910 911 912 913 914 915 916 917
mp

Vla. *mp*

Vc. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

918 919 920 921 922 923

G.A. **||**

S. ³
there the room where my son's ba-by was born. All of our mem-o-ries, this is where we've lived for ag-es. All our hopes and dreams are root - ed here.

A. take him from the clouds... no more will he roam. Here our home - land is our heav - en. Our hearts will with - er if we're tak-en from our home.

T. take him from the clouds... no more will he roam. Here our home - land is our heav - en. Our hearts will with - er if we're tak-en from our home.

Bar. from the clouds... Will roam. Fare-well, for-ev-er, Good-bye, fare-well, Fare-well for - ev - er, fare - well,
00:34:13:03 918 00:34:17:10 919 00:34:21:17 920 00:34:26:00 921 00:34:30:07 922 00:34:34:14 923

vib. *p* C to B

Timp. 918 919 920 921 922 923

Vla. *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Vc.

Cb.

924 925 926 927 928 929 930 **rall.** 931 932

G.A. **||**

S. Hope is gone, all is lost All will with-er, we will per - sh, no shrine to wor-ship, no one to pray to... Fare-well, for-ev-er, fare-well, for-ev-er, fare-well fare-well good-bye.

A. Hope is gone, all is lost. What waits be-fore us when we leave here? No work for mon - ey, noth-ing to live on. gone and for-got - ten, gone and for-got - ten, gone and for-got - ten, gone.

T. Hope is gone, all is lost. All will with-er when we leave here no shrine to wor-ship, no one to pray to... Fare-well, for-ev-er, fare-well, for-ev-er, fare-well fare-well good-bye.

Bar. fare - well. All will with-er, we will per - sh, no shrine to wor-ship, no one to pray to... gone and for-got - ten, gone and for-got - ten, gone and for-got - ten, gone.

Ob.

Cl.

Bsn. 924 925 926 927 928 929 930 931 932

Hn. 924 925 926 927 928 929 930 931 932

Hn.

Tpt. 924 925 926 927 928 929 930 931 932

Tpt.

Tbn. 00:34:38:20 00:34:43:03 00:34:47:10 00:34:51:17 00:34:56:00 00:35:00:07 00:35:04:14 00:35:08:20 00:35:13:18

Tba.

Timp. *p*

Vla. 924 925 926 927 928 929 930 **rall.** 931 932

Vla.

Vc. *arco* *mp* *p* *pizz.*

Vc. *arco* *mp* *p* *pizz.*

Cb. *mp* *p*

$\text{♩} = 84$

H $\text{♩} = 128$

933 **G** 934 935 936 937 938 939 940 941 942

G.A. **||** Emperor's fanfare heard) (Weavers hide) (People start to gather)

S.

A.

T.

Bar.

Ob.

Cl.

Bsn.

Hn. *p* *open* *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp. *pp*

$\text{♩} = 84$

H $\text{♩} = 128$

933 **G** 934 935 936 937 938 939 940 **H** 941 non vib. 942

Vla. *pp* non vib.

Vla. *pp* non vib.

Vc. *pp* arco

Vc. *pp* arco

Cb. *pp* pizz.

943 944 945 946 947 948 949 950 951 952

G.A.

A.

Bar.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

953 954 955 956 957 958 959 960 961

G.A.

S.

A.  Villager 1
Have you seen the won-der ful clothes?

T.

Bar.  Villager 2
My neigh-bor says that his wife says that her

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

962 963 964 965 966 967 968 969

G.A. **||**

S. *All Sopranos*
f And shot with col-ors on a rip-en-ing field of rice

A. *All Altos*
f And shot with col-ors on a rip-en-ing field of rice

T. *All Tenors*
f And shot with col-ors and gold, like the sun

Bar. *All Bass/baritones*
 friend says that they're bright-er than a rain bow!
f And shot with col-ors and gold, like the sun

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. 00:36:23:10 00:36:25:07 00:36:27:04 00:36:29:01 00:36:30:22 00:36:32:19 00:36:34:16 00:36:36:13

Tba. *mf*

Timp. *f*

Cym. *f*

Vln. I *f sfz*

Vln. II *f sfz*

Vla. *f ff sfz arco*

Vc. *f sfz*

Cb. *f arco*

G.A.

S. They say they are set with jew-els We must not miss it! car-ried a-way with the beau-ty

A. They say they are set with jew-els Eve-ry one is talk-ing a-bout it Peo-ple are quite car-ried a-way with the beau-ty

T. Like stars in a pool Eve-ry one is talk-ing a-bout it

Bar. Like stars in a pool We must not miss it! They

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

977 978 979 980 **I** 981 982 983 984 985

G.A. (Villagers: "Here he comes", etc.) (Emperor and entourage enters)

S. looks like a God!

A. looks like a God!

T. looks like a God!

Bar. say the Em-per-or looks like a God!

Fl. *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Cl. *ff* *mf* *mp*

Bsn. *mf* *mp*

Hn. *f*

Tpt. *f*

Tbn. 00:36:51:13 00:36:53:10 00:36:55:07 00:36:57:04 00:36:59:01 00:37:00:22 00:37:02:19 00:37:04:16 *mp* 00:37:06:13

Tba.

vib.

Timp. B to C *p*

Cym.

Tri. *f*

S. D. *snare*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ffz* *pizz.*

Vc. *mp*

Cb. *mf* *mp*

986 987 988 989 990 991 992 993 994 995

G.A. **||**

Fl. *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *p* *pp* *p* ("If the Emperor will walk...")

Fl. *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *p* *pp* *p*

Ob. *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *p* *pp*

Ob. *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *p* *3* *3*

Cl. *mf* *3* *f* *p* *3* *3*

Cl. *mf* *3* *f* *p* *3* *3*

Bsn. *tr* *mf* *3* *3* *f* *mp* *mf*

Bsn. *mf* *3* *3* *f* *mp* *mf*

Hn. *p* *f* *tr* *3* *tr* *3* *tr* *3* *p*

Hn. *p* *f* *tr* *3* *tr* *3* *tr* *3*

Tpt. *f* *3* *3* *f* *3* *3*

Tbn. 00:37:08:10 *p* 00:37:10:07 00:37:12:04 *mf* 00:37:14:01 00:37:15:22 00:37:17:19 00:37:19:16 *p* 00:37:21:13 00:37:23:10 00:37:25:07

Tba. *p* *3* *3*

vib. *p* *3* *3*

Timp. *p* *f*

Cym. *z* *z*

Tri. *z* *z* *3* *z* *3* *z*

W.B. *pp*

S. D. *pp*

Vln. I *mf* *p* *3* *3*

Vln. II *mf* *p* *3* *3*

Vla. *mf*

Vla. *mf* *pizz.*

Vc. *tr* *norm.* *pizz.* *mp* *pizz.*

Vc. *mp* *mp*

Cb. *mf* *f* *mf*

996 997 998 999 1000 1001 1002 1003 1004

G.A. ("I will walk") (Emperor dances to show off clothes)

Fl. *ff* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f* *mf*

vib. *f* *f* *mf*

Timp. *Red.*

Cym. *susp. cym (bell)*

Tri.

W.B.

Congas

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *pizz.* *arco mart.*

Vc. *arco* *f* *mf*

Cb. *f* *f* *pizz.*

00:37:27:04 00:37:29:01 00:37:30:22 00:37:32:19 00:37:34:16 00:37:36:13 00:37:38:10 00:37:40:07 00:37:42:04

1005 1006 1007 1008 **J** 1009 1010 1011 rit. 1012

G.A. "Something has popped into my head"

Fl. *f*

Ob. *f*

Cl. *sfz*

Bsn. *mf*

Hn. *ff*

Tpt. *f*

Tbn. 00:37:44:01 00:37:45:22 00:37:47:19 00:37:49:16 00:37:51:13 00:37:53:10 00:37:55:07 00:37:57:04

Tba.

vib *f*

Timp. *mf*

Congas *f* *toms*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *ff*

Vc. *f*

Cb. *f* *arco*

♩ = 84

♩ = 72

K

L

(Weavers look for cloth) (Han is brought forward)

1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025

G.A.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tba.

vib

Timp.

♩ = 84

♩ = 72

K

L

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

1026 1027 1028 1029 1030 1031 1032 1033 **M** 1034 (Han is led away) 1035 1036 1037

G.A. ||

Fl. ||

Fl. ||

Ob. *mf* ||

Ob. *mf* ||

Cl. *mf* ||

Cl. ||

Bsn. *mf* ||

Bsn. *mf* ||

Hn. 1026 *p* 1027 1028 1029 1030 1031 1032 1033 *mf* 1034 1035 1036 1037

Hn. ||

Tpt. ||

Tpt. ||

Tbn. 00:38:29:21 00:38:31:13 00:38:33:05 00:38:34:21 00:38:36:13 00:38:38:05 00:38:39:21 00:38:41:13 00:38:43:05 00:38:44:21 00:38:46:13 00:38:48:05

Tba. ||

vib. *(tr)* Tacet al fine *

Timp. *mf* ||

Tamb. 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037

S. D. ||

Vln. I 1026 1027 1028 1029 1030 1031 1032 1033 **M** 1034 1035 1036 1037

Vln. II ||

Vla. *pizz.* *p* ||

Vla. *pp* ||

Vc. ||

Vc. *pp* ||

Cb. ||

N "I've never carried an Emperor's train in my life" **O** (Villagers practice with train)

1038 1039 1040 1041 1042 1043 1044 1045 1046 1047

G.A. $\text{♩} = 120$

Fl. *ff* *mf* 3 3 3 3

Fl. *ff* *mf* 3 3 3 3

Ob. *tr* *ff* *mf* 3 3

Ob. *mf* 3 3

Cl. *mf* 3 3

Cl. *mf* 3 3

Bsn. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf* 3 3 3

Tpt. *mf*

Tbn. 00:38:49:21 00:38:51:13 00:38:53:05 00:38:55:10 00:38:57:15 00:38:59:15 *p* 00:39:01:15 *mf* 00:39:03:15 00:39:05:15 00:39:07:15

Tba. *p* *mf*

Timp. G to Bb

Tamb. *mp*

S. D. *mf*

Vln. I **N** **O**

Vln. II

Vla. *arco* *mf*

Vla.

Vc. *arco* *mf*

Vc. *mf*

Cb. *arco* *mf* *arco* *mf*

1048 (party begins to move off) 1049 1050 1051 1052 1053 1054 (Emperor turns before exiting)

G.A.

Fl. *f* 3

Fl. *f* 3

Ob. *f* 3

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf* 1048 1049 *f* 1050 1051 1052 1053 1054

Hn. *mf* *f*

Tbn. *p* 00:39:09:15 00:39:11:15 *f* 00:39:13:15 00:39:15:15 00:39:17:15 00:39:19:15 00:39:21:15

Tba. *p* *f*

Timp. *f*

Tamb. 1048 1049 1050 1051 1052 1053 1054

S. D. *f* 3

Vln. I *f* *arco* 1048 1049 1050 1051 1052 1053 1054

Vln. II *f* 3

Vla. *f* *arco* 3

Vla. *f* *arco*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

1055 1056 1057 1058 1059 1060 1061 1062 1063 1064

G.A. (Tsein runs up) (repeat under dialog, until "the beauty of my robes.") (guilty looks)

S.

A.

T.

Bar.

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tbn. *pp*

00:39:23:15 00:39:25:15 00:39:27:15 00:39:29:15 00:39:31:15 00:39:33:15 00:39:35:15 00:39:37:15 00:39:39:15 00:39:41:15

Tba. *pp*

Timp. *p* *pp* *f*

Bb to B

Cym.

Tamb.

S. D.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vla. *mf* *p*

Vc. *mp arco*

Vc. *pp*

Cb. *p*

(Zan: "Shhhh")
1065

1066

1067

1068

1069

1070

1071

1072

(Crowd prepares to move off)

S. *f* And shot with col-ors on a rip-en-ing field of rice They are

A. *f* And shot with col-ors on a rip-en-ing field of rice They are

T. *f* And shot with col-ors and gold, like the sun

Bar. *f* And shot with col-ors and gold, like the sun

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f* 3

Bsn. *f* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. 00:39:43:15 00:39:45:15 00:39:47:15 00:39:49:15 00:39:51:15 00:39:53:15 00:39:55:15 00:39:57:15

Tba. *mf*

Timp. *f*

Cym. *f*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *ff* *arco* *sfz*

Vc. *f* *sfz*

Cb. *f*

1073

1074

1075

1076

1077

1078

1079

G.A. **Poco a poco diminuendo (as Emperor moves offstage)**

S. set with jew-els They are so stun-ning car-ried a-way with the beau-ty

A. set with jew-els Eve-ry one is talk-ing a-bout it Peo-ple are quite car-ried a-way with the beau-ty

T. They are so stun-ning

Bar. Like stars in a pool They are so stun-ning They say the Em-per-or

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym. *p* *f*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz* *mp*

Vc. *sfz* *f* *arco*

Cb. *f*

1090 (full crowd laughter) 1091 1092 1093 1094 1095 1096 1097

G.A.

Fl. *f* *f* *f* *f* *f* *p* *mf*

Ob. *f* *f* *p* *mf* *p* *mf*

Cl. *f* *f* *p* *mf* *p* *mf* *mp*

Bsn. *f* *f* *mf* *mp* *mp*

Hn. *f* *mp* *mp* *mf* *mf* *mp*

Tpt. *f* *mp* *mp* *mf* *mf* *mp*

Tbn. *f* *mp* *mp* *mf* *mf* *mp*

Tba.

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym.

Tri.

Tamb.

T. Bl.

W.B.

S. D. *f*

HH

Congas

Vln. I *f* *f* *mf* *mf* *mf* *mf* *f*

Vln. II *f* *f* *mf* *mf* *mf* *mf* *f*

Vla. *f* *f* *mp* *mp* *mf* *mf* *f*

Vc. *f* *ff* *mf* *mf* *mf* *mf* *f*

Cb. *f* *ff* *mf* *mf* *mf* *mf* *f*

00:40:32:01 00:40:33:17 00:40:35:09 00:40:37:01 00:40:38:17 00:40:40:09 00:40:42:01 00:40:43:17

G to A

1098 1099 1100 1101 1102 1103 1104

G.A.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *f*

Hn. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tbn. 00:40:45:09 00:40:47:01 00:40:48:17 00:40:50:09 00:40:52:01 00:40:53:17 00:40:55:09

Tba.

Timp.

Cym. *ff*

Tri.

W.B.

S. D.

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *f* *mf*

Cb. *arco* *ff* *f* *pizz.* *mf*

1105 1106 1107 1108 1109

G.A. ||

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *f* *mf*

Cl. *mp* *mf* *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Bsn. *mf* *f*

Hn. 1105 1106 1107 1108 1109 *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. 00:40:57:01 00:40:58:17 00:41:00:09 00:41:02:01 00:41:03:17

Tba.

Timp.

Cym. 1105 1106 1107 1108 1109

Tri. 1105 1106 1107 1108 1109

S. D. 1105 1106 1107 1108 1109

Vln. I 1105 1106 1107 1108 1109 *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 1105 to 1109. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), and two horns (Hn.). The brass section includes two trumpets (Tpt.), two trombones (Tbn.), and two tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), two Violas (Vla.), two Violas (Vc.), and a Cello (Cb.). Percussion includes Cymbals (Cym.), Triangle (Tri.), Snare Drum (S. D.), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Timecode markers are present for the Trombone parts: 00:40:57:01, 00:40:58:17, 00:41:00:09, 00:41:02:01, and 00:41:03:17.

1110 1111 1112 1113 1114

G.A. (CURTAIN)

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *ff* *sfz*

Bsn. *f* *ff* *sfz*

Hn. *ff* *sfz*

Tpt. *ff* *sfz*

Tbn. *ff* *mp* *ff*

Tba. *ffp* *ff*

Timp. *f* *mp* *ff*

Cym. *p* *ff* *choke*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz* *ff* *sfz*

Vc. *f* *ff* *ff* *sfz*

Cb. *ff* *sfz*

00:41:05:09 00:41:07:01 00:41:08:17 00:41:10:09 00:41:12:01